

HBFF to pay centenary tribute to the legendary screenwriter and litterateur Nabendu Ghosh

Hyderabad, June 25: [Hyderabad Bengali Film Festival \(HBFF\)](#) is all set to pay centenary tribute to the legendary screenwriter and litterateur Nabendu Ghosh, at [Kalakriti Art Gallery](#), on June 30, 2016, in Hyderabad. Screening of Mukul, a documentary made on the life of the legend, and the launch of Sri Ghosh' last novel 'Kadam Kadam,' are on card.

The occasion will also hold a small 'adda' (chat) session with Ms. Ratnottama Sengupta, the Curator of HBFF and a noted film critic; Ms. Aparajita Sengupta, noted film enthusiast, art connoisseur and the founder of The Kalaa Collective; and Mr. Siladitya Sen, national award winner film writer and critic with Anandabazar Patrika (ABP group). Aparajita Sen will share her memories on the legend while Siladitya Sen will discuss his works: classic screenplays. The adda will get will surely a different dimension when Ratnottama Sengupta will recite the excerpts from 'Eka Noukar Jatree' (*The Lonely Passenger in the Boat*), the autobiography of Nabendu Ghosh. The adda is scheduled to start at 7:00 PM in Kalakriti Art Gallery, Road No. 10, Banjara Hills. All are invited.

Nabendu Ghosh (27 March 1917 – 15 December 2007) was an applauded author in [Bengali literature](#), and screenwriter in Hindi film industry. He has written screenplays of classic [Bollywood](#) movies like, [Sujata](#), [Bandini](#), [Devdas](#), [MajhliDidi](#), [Abhimaan](#) and [Teesri Kasam](#). He has written stories for movies like [BaapBeti](#), [Shatranj](#), [Raja Jani](#). He has also acted briefly in [Do-Bigha-Zameen](#), [Teesri Kasam](#) and Lukochuri. Later in his career, he directed four movies as well. NetraheenSakshi, Parineeta, Trishagni, and Ladkiyaan are the four films which were critically acclaimed.

Mr. Partha Pratim Mallik, the Director of HBFF, said: "Nabendu Ghosh was one of the few legends who have modernized the art of screenplay writing in our country. Now when the content & treatment in Indian cinema are going through lot of changes, it is very much required to recollect his works and celebrate the spirit of good cinema."